

cine de Oro

Summer/Fall 2013



Last Tuesday of each month. For a special screening, contact Linda Crockett at 512-974-3789 or linda.crockett@austintexas.gov. All films are free admission and begin at 9:30am.

June 25



Angelitos Negros

Ana Luisa is a beautiful blonde woman, José Carlos, a famous singer, both Caucasian. But the product of their love is a beautiful black girl. Ana Luisa blames her husband and rejects the child, who suffers the injustices of racism. The Nanny that raised Ana Luisa holds the secret that will change everyone's lives forever.

Directed by Joselito Rodriguez 1958. Spanish with English subtitles.

July 30



Ustedes Los Ricos (You, the Rich)

This is a moving story of a humble Mexican family. Pepe, an honest, hard-working carpenter, suffers the loss of his son when a criminal sets fire to his home.

Directed by Ismael Rodriguez 1954. Spanish with English Subtitles

August 27



Pepe El Toro (Pepe, the Bull)

The business of professional boxing affects the simple lives of humble people, and the character of Pepe El Toro, played by Pedro Infante, wants to demonstrate that the life of a boxer is hard and tragic.

Directed by Ismael Rodriguez, 1951. Spanish with English subtitles.

September 24



Escándalo de Estrellas (Moviestars Scandal)

Pedro Infante plays Ricardo, a talented actor who's father wants him to become an attorney. He stars in a film and ends up being accused of sabotage. He decides to defend himself in a court of law, and wins his case. His father discovers that he is not only a great actor, but also a great lawyer.

Directed by Ismael Rodriguez, 1949. Spanish with English subtitles.

Oct. 29 & Nov. 26



El Señor Fotógrafo

Cantinflas, a photographer, is captured by gangsters while trying to steal flowers for his girlfriend. The gangsters mistake him for the assistant to a scientist who has discovered a formula for a new atomic bomb.

Directed by Miguel M. Delgado, 1953. Spanish with English Subtitles.

El Gendarme Desconocido

Cantinflas captures three bandits who had robbed a bank the night before. Considered a hero, he is given the title of Agent 777 because of his ability to disguise himself in many different forms. In his ultimate assignment, he becomes a wealthy jewel collector to set up a group of gangsters.

Directed by Miguel M. Delgado, 1953. Spanish with English Subtitles.

CANTINFLAS FEST

**THE EMMA S. BARRIENTOS
MEXICAN AMERICAN CULTURAL CENTER**

600 River St., Austin, TX 78701
512-974-3772 • maccaustin.org



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